

# MUSIC & LETTERS

*Edited by*

EDWARD OLLESON and NIGEL FORTUNE

Vol. LXII, 1981  
OXFORD UNIVERSITY PRESS

# REVIEWS OF BOOKS

(Reviewers' names in parentheses)

- |   |     |  |     |
|---|-----|--|-----|
| Abraham, Gerald (ed.), 'The Concise Oxford History of Music' (von Fischer) .....  | 68  | ungen an Hand des Ms 964 der Biblioteca Pública in Braga' (Dalton).....  | 75  |
| Adorno, Theodor, 'In Search of Wagner' (Hollinrake).....  | 436 | Drummond, John D., 'Opera in Perspective' (Sternfeld).....   | 374 |
| Alton, Jeannine, & Jeffrey, Brian, 'Bele Buche e bele parleure: a Guide to the Pronunciation of Medieval and Renaissance French for Singers and Others' (Robson)..... | 417 | Drummond, Pippa, 'The German Concerto: Five Eighteenth-Century Studies' (Hutchings)....  | 198 |
| Arnold, Denis, 'Giovanni Gabrieli and the Music of the Venetian High Renaissance' (Steele).....   | 80  | Eggebrecht, Hans Heinrich (ed.), 'Handwörterbuch der musikalischen Terminologie' (Caldwell).....   | 211 |
| Aronson, Alex, 'Music and the Novel: a Study in Twentieth-Century Fiction' (Batchelor).....   | 218 | Falla, Manuel de, 'On Music and Musicians' (Orledge).....  | 420 |
| Baldini, Gabriele, 'The Story of Giuseppe Verdi: "Oberto" to "Un ballo in maschera" (Kimbell).....  | 384 | Foreman, Lewis (ed.), 'Dermot O'Byrne: Poems by Arnold Bax' (Dickinson).....   | 203 |
| Basso, Alberto, 'Frau Musika: La vita e le opere di J. S. Bach' (Selfridge-Field).....  | 361 | Garlington, Aubrey S. Jr., 'Sources for the Study of Nineteenth Century Italian Opera in the Syracuse University Libraries: an Annotated Libretto List' (Maguire)..... | 414 |
| Bauer-Lechner, Natalie, 'Recollections of Gustav Mahler' (Kennedy).....   | 208 | Giesen, Walter, 'Zur Geschichte des buddhistischen Ritualgesangs in Japan' (Markham)....   | 79  |
| Berlin, Edward A., 'Ragtime: a Musical and Cultural History' (Dickinson).....   | 215 | Goldschmidt, Harry (ed.), 'Zu Beethoven: Aufsätze und Annotationen' (Cooper).....  | 406 |
| Blokker, Roy, & Dearling, Robert, 'The Music of Dmitri Shostakovich: the Symphonies' (Roseberry).....   | 65  | Grasberger, Franz (ed.), 'Anton Bruckner in Wien: eine kritische Studie zu seiner Persönlichkeit' (Banks).....   | 397 |
| Bowles, E. A., 'Musikleben im 15. Jahrhundert' (Brown).....   | 71  | 'Bruckner-Jahrbuch 1980' (Banks).....  | 398 |
| Boyd, Malcolm, 'William Mathias' (Bray).....  | 416 | Grover, Ralph Scott, 'Ernest Chausson: the Man and his Music' (Langham Smith).....   | 67  |
| 'The British Museum Yearbook', iv (Baines).....   | 391 | Gustafson, Bruce, 'French Harpsichord Music of the 17th Century: a Thematic Catalog of the Sources with Commentary' (Ferguson).....                                    | 89  |
| 'Bruckner-Jahrbuch 1980' (Banks).....   | 398 | Holland, Dietmar (ed.), 'Ludwig van Beethoven: Fidelio: Texte, Materialien, Kommentare' (Rushton).....   | 393 |
| Bushnell, Howard, 'Maria Malibran: a Biography of the Singer' (Dean).....   | 206 | James, Burnett, 'Manuel de Falla and the Spanish Musical Renaissance' (Orledge).....   | 420 |
| Cage, John, 'Empty Words: Writings '73-'78' (Whittall).....   | 423 | John, Nicholas (ed.), 'English National Opera Guides', i: 'La Cenerentola; Aida; The Magic Flute; Fidelio' (Rushton).....  | 393 |
| Chan, Mary, 'Music in the Theatre of Ben Jonson' (Walls).....   | 380 | Jones, Richard Elfyn, 'David Wynne' (Bray).....  | 416 |
| Copley, I. A., 'The Music of Peter Warlock: a Critical Survey' (Wulstan).....   | 205 | Jung, Hermann, 'Die Pastorale: Studien zur Geschichte eines  |     |
| Csampa, Attila (ed.), 'Wolfgang Amadeus Mozart: Don Giovanni: Texte, Materialien, Kommentare' (Rushton).....  | 393 |  |     |
| Deane, Basil, 'Alun Hoddinott' (Bray).....  | 416 |  |     |
| Doderer, Gerhard, 'Orgelmusik und Orgelbau im Portugal des 17. Jahrhunderts: Untersuch-   |     |  |     |

musikalischen Topos' (Sternfeld)	364	Olleson, Edward (ed.), 'Modern Musical Scholarship' (von Fischer)	432
Keys, Ivor, 'Mozart; his Music in his Life' (King)	366	Orledge, Robert, 'Gabriel Fauré' (Nichols)	83
King, Alec Hyatt, 'Printed Music in the British Museum' (Ward Jones)	200	Palisca, Claude V., 'Baroque Music' (Spink)	432
Kobylańska, Krystyna, 'Frédéric Chopin: thematisch-bibliographisches Werkverzeichnis' (Ferguson)	87	Perle, George, 'The Operas of Alban Berg', i: 'Wozzeck' (Jarman)	409
Kratzenstein, Marilou, 'Survey of Organ Literature and Editions' (Dalton)	217	Plum, Karl-Otto, 'Untersuchungen zu Heinrich Schenkers Stimmführungsanalyse' (Dunsby)	212
Kurtzman, Jeffrey G., 'Essays on the Monteverdi Mass and Vespers of 1610' (Arnold)	88	Porter, Ernest G., 'Schubert's Piano Works' (Ferguson)	378
Lessem, Alan Philip, 'Music and Text in the Works of Arnold Schoenberg: the Critical Years, 1908-1922' (Puffett)	404	Price, Curtis A., 'Music in the Restoration Theatre' (Laurie)	197
Maier, Elisabeth, & Zamazal, Franz, 'Anton Bruckner und Leopold von Zenetti' (Banks)	397	Proctor, George A., 'Canadian Music of the Twentieth Century' (Roberts)	377
Maniates, Maria Rika, 'Mannerism in Italian Music and Culture, 1530-1630' (Arnold)	400	Pruslin, Stephen (ed.), 'Peter Maxwell Davies: Studies from two Decades' (Whittall)	64
Martner, Knud (ed.), 'Selected Letters of Gustav Mahler' (Kennedy)	417	Rainbow, Bernarr, 'John Curwen: a Short Critical Biography' (Watkins Shaw)	202
Meister, Barbara, 'Nineteenth-Century French Song' (Orledge)	442	Raynor, Henry, 'Music in England' (Caldwell)	395
Mellers, Wilfrid, 'Bach and the Dance of God' (Siegele)	357	Read, Gardner, 'Style and Orchestration' (Charlton)	74
Mercier, Philippe (ed.), 'La Facture de clavecin du XV <sup>e</sup> au XVIII <sup>e</sup> siècle: Actes du colloque international de Louvain, 1976' (Schott)	368	Remnant, Mary, 'Musical Instruments of the West' (Rasmussen)	70
Mitchell, Donald, 'Britten & Auden in the Thirties: the Year 1936' (Whittall)	428	Schürmann, Kurt E. (ed.), 'Ludwig van Beethoven: Alle vertonten und musikalisch bearbeiteten Texte' (Forbes)	355
Mitchell, T. C. (ed.), 'Music and Civilisation' (Baines)	391	Sollertinsky, Dmitri & Ludmilla, 'Pages from the Life of Dmitri Shostakovich' (Barry)	430
Morche, Gunther, 'Muster und Nachahmung: eine Untersuchung der klassischen französischen Orgelmusik' (Higginbottom)	76	Stevens, Denis (ed.), 'The Letters of Claudio Monteverdi' (Carter)	385
Nectoux, Jean-Michel (ed.), 'Gabriel Fauré: Correspondance' (Orledge)	354	Strobel, Gertrud, & Wolf, Werner (ed.), 'Richard Wagner: Sämtliche Briefe, iv: 'Briefe der Jahre 1851-1852' (Strohm)	434
Neighbour, Oliver (ed.), 'Music and Bibliography: Essays in Honour of Alec Hyatt King' (Ward Jones)	382	van der Meer, Wim, 'Hindustani Music in the 20th Century' (Sorrell)	425
Neumann, Werner, 'Bilddokumente zur Lebensgeschichte Johann Sebastian Bachs' (Lam)	412	Weaver, Robert Lamar & Norma Wright, 'A Chronology Music in the Florentine Theater 1590-1750: Operas, Prologues, Finales, Intermezzos and Plays with Incidental Music' (Dean)	84
Newcomb, Anthony, 'The Madrigal at Ferrara 1579-1597' (Arnold)	440	Williams, Peter, 'A New History of the Organ: from the Greeks to the Present Day' (Dalton)	370
Newlin, Dika, 'Schoenberg Remembered: Diaries and Recollections (1938-76)' (Dunsby)	402	Wilson, Jean, 'Entertainments for Elizabeth I' (Walls)	378
		Winter, Robert, & Carr, Bruce (ed.), 'Beethoven, Performers, and Critics: the International Beethoven Congress, Detroit, 1977' (Cooper)	406

Wolfe, Richard J., 'Early American Music Engraving and Printing: a History of Music Publishing in America from 1787 to 1825 with Commentary on Earlier and Later Practices' (Poole).....	371	1250-1300' (Wulstan) .....	77
Wolterstorff, Nicholas, 'Works and Worlds of Art' (Urmson) .....	400	Young, Percy M., 'George Grove 1820-1900: a Biography' (Banfield) .....	437
Wright, O., 'The Modal System of Arab and Persian Music A.D.		Ziegler, Christiane, 'Catalogue des instruments de musique égyptiens au musée du Louvre' (Baines) .....	77

## REVIEWS OF MUSIC

(Reviewers' names in parentheses)

Alwyn, William, 'String Quartet No. 2 ("Spring Waters")' (Bray) .....	470	Charpentier, Marc-Antoine, 'Pestis Mediolanensis' (Higginbottom) .....	222
Amy, Gilbert, 'Après "D'un désastre obscur"' (Samson) .....	472	'Das Chorwerk', cxxvi (Dobbins) ...	459
Arcadelt, Jakob, 'Chanson "Le Bien que j'ay"' (Samson) .....	221	cxxvii & cxxix (Caldwell) .....	221
Berg, Alban, 'Lulu', Act III (Taylor) .....	444	Clérambault, Louis-Nicolas, 'Two Cantatas for Soprano and Chamber Ensemble' (Sadler) .....	446
Arne, Thomas, 'Twelve Songs' (Spink) .....	457	Conyngham, Barry, 'From Voss'; 'Snowflake' (Wintle) .....	237
Attaignant, Pierre, 'Dixseptiesme Livre' (Dobbins) .....	459	Cortellini, Camillo, 'Madrigals' (Arnold) .....	448
Bach, Johann Sebastian, 'Musikalisches Opfer', BWV 1079 (Kirkendale) .....	91	Davies, Peter Maxwell, 'Four Instrumental Motets from Early Scottish Originals'; 'Hymn to St. Magnus'; 'Missa super L'Homme armé' (Whittall) .....	116
Bach, Johann Sebastian, 'Two Preludes and Fugues' (Whittall) .....	116	'Kirkwall Shopping Songs'; 'Lullaby for Ilian Rainbow'; 'Solstice of Light' (Whittall) .....	474
Berlioz, Hector, 'Concerto per due pianoforti e orchestra'; 'Coro'; 'FA-SI' (Whittall) .....	472	Debussy, Claude, 'La Chute de la Maison Usher' (Nichols) .....	223
Berkeley, Michael, 'Strange Meeting'; 'Sonata'; 'String Trio' (Dunsby) .....	240	'Images (oubliées)' (Nichols) .....	98
Birtwistle, Harrison, 'Epilogue "Full fathom five"' (Whittall) .....	116	Denise, Edison, 'Die Sonne der Inkas' (Barry) .....	475
Blake, David, 'Nonet' (Samson) .....	236	Dussek, Jan Ladislav, 'Selected Piano Works' (Ferguson) .....	224
Blow, John, 'Ten Songs' (Spink) .....	457	'Early English Church Music', xxi (Vining) .....	448
Boydell, William, 'Ten Songs' (Spink) .....	457	xxiii (Rose) .....	224
Brahms, Johannes, 'Concerto for Violin', Op. 77 (Pascall) .....	95	xxiv (Benham) .....	455
Bridge, Frank, 'Oration (Concerto Elegiac)' (Bray) .....	220	Einem, Gottfried von, 'Jesu Hochzeit', Op. 52; 'Streichquartett II', Op. 51 (Puffett) .....	476
Britten, Benjamin, 'Death in Venice', Op. 88 (Evans) .....	112	'English Songs 1800-1860'. 'Musica Britannica', xliii (Johnstone) .....	108
Bruhier, Antoine, 'Missa Carminum'. 'Das Chorwerk', cxxvii (Caldwell) .....	221	'Zwölf Chansons vom Hofe Franz' I. 'Das Chorwerk', cxxvi (Dobbins) .....	459
Bujarski, Zbigniew, 'Musica domestica' (Samson) .....	478	Gardane, Antonio, 'Il primo libro de canzoni francese a due voci' (Dobbins) .....	459
Buxtehude, Dietrich, 'Sämtliche Suiten und Variationen' (Ferguson) .....	445		
Carter, Elliott, 'A Symphony of Three Orchestras' (Whittall) .....	115		

Gibbons, Orlando, 'Full Anthems, Hymns and fragmentary Verse Anthems', 'Early English Church Music', xxi (Vining) .....	448	Padovano, Annibale, 'Ensemble Ricercars' (Carter) .....	227
Giles, Nathaniel, 'Anthems', 'Early English Church Music', xxiii (Rose) .....	224	Pallasz, Edward, 'Music for the Courtyard of Royal Castle' (Samson) .....	478
Goudimel, Claude, 'Missa "Le Bien que j'ay"', 'Das Chorwerk', cxxix (Caldwell) .....	221	Parry, Hubert, 'Seven Songs' (Spink) .....	457
Hasse, Johann Adolf, 'L'artigiano gentiluomo or, Larinda e Vanesio' (Monelle) .....	225	Penderecki, Krzysztof, 'De natura sonoris No. 1' (Samson) .....	478
Hoddinott, Alun, 'Ancestor Worship'; 'What the Old Man Does is Always Right'; 'Sonata', Op. 96 No. 2; 'Ritornelli 2'; 'Landscapes' (Bray) .....	238	Peri, Jacopo, 'Ensemble Ricercars' (Carter) .....	227
Holloway, Robin, 'Romanza', Op. 31 (Samson) .....	236	'Polyphonic Music of the Fourteenth Century', xv: 'Motets of English Provenance' (Caldwell) .....	466
Hook, James, 'Eight Songs' (Spink) .....	457	Ptaszyńska, Marta, 'Spectri sonori' (Samson) .....	478
Ives, Charles, 'Central Park in the Dark'; 'Psalm 25' (Barry) .....	450	Purcell, Henry, 'Ten Duets' (Spink) .....	457
Jenkins, John, 'Consort Music for Viols in Four Parts' (Field) .....	98	Rameau, Jean-Philippe, 'Pièces de clavecin'; 'Les Indes galantes' (Ferguson) .....	451
Kilar, Wojciech, 'Bogurodzica' (Samson) .....	478	Reich, Steve, 'Violin Phase'; 'Piano Phase'; 'Four Organs'; 'Phase Patterns'; 'Music for Pieces of Wood'; 'Clapping Music'; 'Pendulum Music' (Barry) .....	242
Knussen, Oliver, 'Autumnal', Op. 14; 'Sonya's Lullaby', Op. 16 (Dunsby) .....	240	'Romantic Songs' (Spink) .....	457
Kotoński, Włodzimierz, 'Die Windrose' (Samson) .....	478	Rosetti, Steffano, 'Il primo libro de madregali a quattro voci' (Arnold) .....	452
Laurencini, 'Thirty Pieces for Lute' (Petrinjak) .....	226	Rudziński, Witold, 'Duo concertante per batteria'; 'To Citizen John Brown' (Samson) .....	478
Malvezzi, Cristofano, 'Ensemble Ricercars' (Carter) .....	227	Ruffo, Vincenzo, 'Seven Masses' (Jackson) .....	233
Manchicourt, Pierre de, 'Twenty-nine Chansons' (Dobbins) .....	459	Schafer, R. Murray, 'Adieu Robert Schumann'; 'North/White'; 'Loving' (Roberts) .....	477
Marais, Marin, 'The Instrumental Works', i: 'Pièces à une et à deux violes' (Sadie) .....	230	Schnittke, Alfred, 'Sonate' (Barry) .....	475
'Six Suites for Viol and Thoroughbass' (Field) .....	103	Serocki, Kazimierz, 'Forte e piano' (Samson) .....	478
Martin y Coll, Antonio, 'Composizioni inedite dai "Flores de musica"' (Dalton) .....	232	Simpson, Robert, 'Quartet No. 7' (Bray) .....	470
Mathias, William, 'Laudi', Op. 62; 'Vivat Regina', Op. 75 (Samson) .....	242	Soriano, Francesco, 'Motets for Eight Voices' (Dixon) .....	454
'Medieval English Songs' (Stevens) .....	461	Stachowski, Marek, 'Ptaki' (Samson) .....	478
Montclair, Michel Pignolet de, 'Cantatas for One and Two Voices' (Higginbottom) .....	232	Stanford, Charles Villiers, 'Six Songs' (Spink) .....	457
'Musica Britannica', xl (Brown) .....	110	Storace, Stephen, 'Seven Songs' (Spink) .....	457
xlili (Johnstone) .....	108	Tye, Christopher, 'Masses', 'Early English Church Music', xxiv (Benham) .....	455
'Music for Mixed Consort', 'Musica Britannica', xl (Brown) .....	110	Vivaldi, Antonio, 'The Manchester Violin Sonatas' (Arnold) .....	106
O'Keeffe, John, & Shield, William, 'The Poor Soldier' (Fiske) .....	105	Wolf, Hugo, 'Sämtliche Werke', xvii/1: 'Scherzo und Finale für grosses Orchester' (Banks) .....	107





OXFORD UNIVERSITY PRESS

Music Department

Ely House,

37 Dover Street,

London W1X 4AH

© *Oxford University Press, 1982*



# CONTENTS, Vol. LXII

## January

Schoenberg's Speech-Song .....	Peter Stadlen .....	1
Handel's First Italian Opera: 'Vincer se stesso è la maggior vittoria' or 'Rodrigo' ....	J. Merrill Knapp .....	12
The Cappella of S. Maria in Trastevere (1605-45): an Archival Study .....	Graham Dixon .....	30
Jean Pullois and the Cyclic Mass—or a Case of Mistaken Identity? .....	Gareth R. K. Curtis .....	41
New Light on the Biography of John Dunstable? .....	Judith Stell & Andrew Wathey .....	60

## April

Tchaikovsky: the Last Chapter .....	Alexandra Orlova .....	125
The Compleat Gentleman's Music .....	Susan Hankey .....	146
Handel's Chandos Anthems: more 'Extra' Movements .....	Graydon Beeks .....	155
Sound and Sentiment: the Function of Music in the Gothic Novel .....	Frits Noske .....	162
Carissimi Manuscripts in Paris and Bologna: Problems of Authenticity and Dating .....	Andrew V. Jones .....	176
The Gloucester Cathedral Bassus Part-Book MS 93 .....	John Morehen .....	189

## July–October

'The New Grove' .....	Carl Dahlhaus .....	249
The Origins of Beethoven's D Minor Sonata Op. 31 No. 2 .....	Barry Cooper .....	261
The Sources of 'Così fan tutte': a Reappraisal .....	Andrew Steptoe .....	281
The Origins of John Day's 'Certaine Notes' .....	John Aplin .....	295
Ivor Gurney's Mental Illness .....	W. H. Trethowan .....	300
Berlioz, Cassandra, and the French Operatic Tradition .....	Jeffrey Langford .....	310
Prince Henry as Absalom in David's Lamentations .....	Irving Godt .....	318
Ariosti's London Years, 1716–29 .....	Lowell Lindgren .....	331
Contemporary Opinions of Thomas Weelkes .....	Kenneth Fincham .....	352

## January–October

Reviews of Books (for index see pp. iv–vi) .....	64, 197, 354
Reviews of Music (for index see pp. vi–viii) .....	91, 220, 444
Correspondence .....	119, 245, 481



C 30

032E  
1253  
2236  
3368  
4625  
5825  
6255 7832

032E  
1253  
2236  
3368  
4625  
5825  
6255 7832